



## The 21<sup>st</sup> edition of Cartoon Movie 325 films financed for 2.1 billion Euros

For the third time, Cartoon Movie, the international event devoted to animated feature films, will take place in Bordeaux, Nouvelle-Aquitaine Region.

- **CARTOON MOVIE:** European co-production forum for feature-length animation films. More than 900 producers, directors, authors, distributors, sales agents, broadcasters, video game companies and new media players from all of Europe and beyond will attend **the 21<sup>st</sup> Cartoon Movie from 5 to 7 March** to create long-lasting partnerships and co-productions.

**Started in 1999 with the support of the MEDIA Programme of the European Union**, Cartoon Movie was established to create a strong synergy between producers, investors, distributors & sales agents to create future feature length animation films.

After "My Life as a Courgette", "Loving Vincent", "Zombillenium", "Richard the Stork", "Big Bad Fox and Other Tales", and 2018 successes such as "Another Day of Life", "The Breadwinner" or "White Fang"...which movies pitched at [Cartoon Movie 2019](#) will be the future hits? No less than 66 projects have been selected this year.

**With 44 projects out of the 66 selected (67%), family comedies remain the focus of Cartoon Movie projects:**

- **"Terra Willy"** (TAT productions - France, producers of "The Jungle Bunch"), the upcoming adventure movie of Eric Tosti about the discovering of the planet, its fauna and flora, and its dangers. (Release date in France: 3 April 2019)

- New projects of well-known film directors: "**Savages!**" (Prélude – France) by Claude Barras ("My Life as a Courgette"), a stop-motion movie about a friendship between a vivid indigenous girl and a baby orangutan in the jungle of Borneo, "**Séraphine**" (Little Big Story – France) by the journalist and author Marie Desplechin (France), "**Saba**" (Maybe Movies – France), the new movie of Alexis Ducord & Benjamin Massoubre ("Zombillénium") "**Prendiluna**" (Studio Campedelli – Italy) by Christian de Vita ("Yellowbird"), "**Stitch Head**" (Gringo Films – Germany) by Toby Genkel ("Richard the Stork") & Reza Memari, and "**Musketeer of the Tsar**" (Est-Ouest Films – France) by Paul & Gaëtan Brizzi.
- "**Henrietta - The MOOvie**" (WunderWerk – Germany) is an adaptation from the book of Alexander Steffensmeier. Following the success of the book, the brand is already well-known in several countries. The TV series (Cartoon Forum 2017) is currently in production.
- "**Sidi Kaba and the Gateway Home**" (Special Touch Studios - France). The producer is Sébastien Onomo ("Allah is not Obligated" and "Funan").
- "**Of Unwanted Things and People**" (MAUR film – Czech Republic) is a stop-motion project.
- "**Dino Mite - The Movie**" (M.A.R.K.13 – Germany). In parallel, there are also a TV series and a game in development with Studio Fizbin.
- "**Chequered Ninja**" (A. Film Production – Denmark), a 3D movie, will be presented in sneak preview. The movie is based on the book written by Anders Matthesen and it had the best opening week on record for a Danish film with 346 000 tickets sold. The release date in Denmark was 25 December 2018.

**This year, 20% of the selected projects target an audience of young adults/adults and raise History or political themes:**

- Based on the 1932 documentary "Land without Bread": "**Buñuel in the Labyrinth of the Turtles**" (Sygnatia – Spain) by Salvador Simó. It is produced by one of the leading Spanish animation producers: Manuel Cristóbal ("Wrinkles", "The Missing Lynx", "Dragonkeeper").
- Books' adaptations: the project "**I Lost my Body**" (Xilam Animation – France) by Jérémy Clapin (director of the acclaimed and award-winning short film "Skhizein"), is based on the book "Happy Hand" by Guillaume Laurant. The project is a non-photorealistic film mixing 2D & 3D techniques about an absurd and fantastic story. The project "**Blind Willow, Sleeping Woman**" (Cinéma Defacto – France) by Pierre Földes, is based on the book "Short Stories" by Haruki Murakami.
- "**Kiki**" (Lupus Films – UK) by Peter Dodd, is a project about the life of Alice Prin aka the Queen of Montparnasse, a French artist in the 1920s. It is a piece of History, the story evolves until the crash of Wall Street.
- "**No Dogs or Italians allowed**" (Les Films du Tambour de Soie – France) by Alain Ughetto is a story about Italians immigrants leaving their homeland to settle somewhere else. The project is a combination of 2D computer, stop motion, puppets and live action.
- The new project of Alessandro Rak ("The Art of Happiness" and "Cinderella the Cat") is "**The Walking Liberty**" (MAD Entertainment – Italy), a project where the world has come to an end, letting the nature to take possession of the planet. It is a story about a new world, a new society and the long hard process of civilization.
- "**The Crossing**" (Les Films de l'Arlequin – France) by Florence Mialhe (Florence is also co-author with Marie Desplechin). The project is using an original painting technique.

- **"The Island"** (Aparte Film – Romania) is the new project of Anca Damian ("Marona's Fantastic Tale", "The Magic Mountain" and "Crulic: The Path to Beyond"). It is about an upside-down Robinson Crusoe story. The project is mixing 2D/3D, painting and cut-out.

**Four projects are supported by the region:**

**"Comrades"** (Blick Productions – France), a project mixing painting and live action, **"Linda wants Chicken"** (Dolce Vita Films – France) by Chiara Malta & Sébastien Laudenbach ("Girl without Hands"), **"Bonobo Joe"** (Magpie 6 Media – Ireland, in co-production with Malil'Art Productions – France) and **"Marona's Fantastic Tale"** (Aparte Films - Romania, Sacrebleu Productions - France, and Minds Meet - Belgium. A part of this film is produced in the studio of Marmitafilms - Bordeaux/Angoulême) by Anca Damian.

For the fourth consecutive year, **one Cartoon Connection project** will be presented at Cartoon Movie in order to expand the collaboration established at Cartoon Connection Canada: **"The Odd Ones"** (Bardel – Canada) selected at last Cartoon Connection Canada by European broadcasters (from the BBC, Canal+ and France Télévisions).

In addition, one project that was pitched at **Cartoon Springboard 2017**, event dedicated to the emergence of young talents, was selected for the Cartoon Movie 2019: **"Sisterhood of the Glade"** (Studio Pupil – Netherlands) by Marlyn Spaaij.

**Spotlight on the Netherlands!**

For the third time, Cartoon Movie will direct its spotlight at a country.

This year, the Netherlands, a country which has a vibrant animation industry and open attitude towards international production, has been chosen for being the spotlight country.

The Spotlight on the Netherlands is supported by the Netherlands Film Fund, Creative Industries Funds NL, Animation Producers Netherlands, CFAP and AVROTROS.

On the strength of its six selected projects (and 3 co-productions) this year, Dutch animation will appear as a constant thread throughout Cartoon Movie:

- **"Benjamin Bat"** (The Storytellers Film & TV) – in development
- **"Miss Moxy"** (Bosbros) – in development
- **"Pat & Mat: The Film"** (Lemming Film) – in development
- **"In the Forest"** (Submarine) – in concept
- **"Sisterhood of the Meadow"** (Studio Pupil) – in concept
- **"The King and the Thief"** (il Luster) – in concept

And also, Dutch co-productions:

- **"Where is Anne Frank"** (Submarine) – in production
- **"My Grandfather Used to Say He Saw Demons"** (Submarine) – in development
- **"Buñuel in the Labyrinth of the Turtles"** (Submarine) – sneak preview

To date, a record of **66 projects** from 25 countries have been selected to be pitched at Cartoon Movie 2019: 28 of them are in concept, 24 in development, 7 in production and 7 in sneak preview.

**France will be represented by 22 projects, followed by Germany with 8 projects, the Netherlands with 6 projects, Ireland and Spain with 4 projects each, Belgium, Italy and the UK with 3 projects each and Denmark, Latvia and Romania with 2 projects each.**

### **Cartoon Games: a deeper insight into the video game industry for the Cartoon Movie audience**

Cartoon organises the "[Cartoon Games](#)", which consists of a complete afternoon with two keynotes on the video game industry (case-studies to show successful examples of transforming a comic book into a video game or business and technical opportunities between animation and video games) and a session of one-2-one meetings between participants. This special event will start at 2pm on 5<sup>th</sup> March at Palais des Congrès in order to establish a new synergy between the sector of Animation and Video Games and in the long term, to encourage producers to bring Game and Transmedia partner at the same early stage as the co-producer and the distributor in the process of a feature film.

### **About Cartoon Movie**

#### ***The 21<sup>st</sup> edition of Cartoon Movie***

Since 1999, over 325 films pitched at Cartoon Movie, with a total budget of 2.1 billion Euros, have secured their financing and have been released thanks to this annual forum aimed at strengthening the production and distribution of animated feature films in Europe.

*Cartoon Movie is organised by CARTOON with the support of Creative Europe - MEDIA, CNC (Centre national du cinéma et de l'image animée), Région Nouvelle-Aquitaine, Bordeaux Metropole, Invest Nouvelle-Aquitaine, the City of Bordeaux and le Pôle Image Magelis.*

### **About Cartoon**

CARTOON – European Association of Animation Film is an international non-profit association based in Brussels that organises Cartoon Movie, together with Cartoon Forum, a co-production forum for animated TV series, Cartoon Master training seminars and Cartoon connection, a programme intended to explore ways of reinforcing cooperation between EU and non-EU animation professionals.

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### **Images**

**The list of selected projects** can be found at this link:

<http://www.cartoon-media.eu/cartoon-movie-event/cartoon-movie-2019/discover-the-projects-2019.htm>

**Poster of the event and high-resolution stills of the projects** available for downloading in the Press Area:

<http://www.cartoon-media.eu/home/press-login.htm> / Password: cmbordeaux2019