

CARTOON MOVIE

5-7 MARCH 2019

BORDEAUX

NOUVELLE-AQUITAINE



TOOLBOX

Cartoon Movie, the pitching & co-pro forum for animation films



- **900 participants, 254 buyers including 125 distributors & sales agents, 60 projects pitched**

Cartoon Movie is neither a fair nor a festival, but rather a pitching & co-production forum for European animated feature films. European producers with a selected project will be able to pitch it to about over 900 sector professionals in order to:

- » speed up the financing;
- » find partners;
- » negotiate deals with distributors & sales agents.

- **3 stages of projects**

A special feature of Cartoon Movie is that it is possible to present projects at their different stages:

- » project in concept
- » project in development
- » film in production

It is therefore **the whole industrial and economic network** that takes part in the development of the film, which increases tenfold the producer's opportunities for success.

- **A convivial atmosphere ideal for networking**

Screening of trailers, pitching of projects, film screenings, business meetings, but also a welcome reception, nice relaxed dinners,... all this is part of the convivial Cartoon Movie atmosphere, which allows participants to take the time to negotiate, to enlarge their professional network and to face new challenges together.

- **314 films financed pour 2,1 billion EUR**

Started in 1999 with the support of the MEDIA Programme of the European Union, Cartoon Movie was established to create a **synergy between producers, investors and distributors & sales agents** of feature-length animation films.

The results are considerable. Since its creation, more than 314 films have secured financing, representing a total budget of 2,1 billion EUR.

How **Cartoon Movie** works

Cartoon Movie has its own distinctive space and procedures. Producers attending for the first time are advised to carefully read the following information.



• The venue

Palais des Congrès de Bordeaux

Avenue Jean Gabriel Domergue – 33300 Bordeaux – France
www.bordeaux-events.com/Notre-offre/Nos-lieux/Palais-des-Congres

• Croissant & Coffee Shows

Before each morning and afternoon sessions, the **trailers of the projects** to be presented that day will be shown on a **giant screen for all participants**. These trailers will show the essence of the projects and will help attract a maximum of people to join the pitching session.

This is the reason why the **quality of each trailer** is vital!

• Pitching sessions

- » **Where?** The pitching sessions will take place in **2 studios** simultaneously at a day and time set by CARTOON.
- » **What?** Producers will be able to present their project in front of all investors, distributors, sales agents, new platforms, video publishers and other potential financial partners, in order to find financing as quickly as possible.
- » **What should you present?** All aspects of the project: concept, graphics, characters, production schedule, stage reached in the financial arrangements, profitability scheme and what you expect from the audience.
- » **Allocated time?** It depends on the category of the project (see below).

• Allocated time depending on the project category

<p>PROJECTS IN CONCEPT</p>	<p>Session: 10 minutes (per project)</p> <p>Several projects in concept (4 to 5) will be grouped for a one-hour presentation, coordinated by a chairperson.</p>
<p>PROJECTS IN DEVELOPMENT</p>	<p>Session: 30 minutes</p> <ul style="list-style-type: none"> - Presentation of 20 minutes incl. Q&A - 5 minutes to let people in + 5 minutes to let people out of the room
<p>FILMS IN PRODUCTION</p>	<p>Session: 30 minutes</p> <ul style="list-style-type: none"> - Presentation of 20 minutes - INCLUDING the screening of an extract of 5 minutes - 5 minutes to let people in + 5 minutes to let people out of the room



• **Chairpersons**

The chairpersons are neutral, **experienced animation professionals** who will help producers prepare their presentation and act as moderator during the pitching session.

For the pitching of projects in concept, there will be only one chairperson for all the projects.

The **list of chairpersons** as well as a short bio are available on our [website](#).

Programme of the Cartoon Movie 2019

Tue 5/03	Wed 6/03	Thu 7/03	Fri 8/03
Cartoon Games & Transmedia (14:00 - 18:30) Rehearsals for new producers (14:00-18:30) Arrival of other participants	Croissant show	Croissant show	Departure of participants
	Pitching sessions	Pitching sessions	
	Lunch & Coffee Show	Lunch & Coffee Show	
	Pitching sessions	Pitching sessions	
Welcome Dinner	Free evening	Farewell Dinner	

Cartoon Games & Transmedia,

bridge between video games, transmedia & animation companies

Animation and video games are so close and yet don't cross. Cartoon Games & Transmedia brings the bridge! Mutual benefit is the key. Organised just before Cartoon Movie, this half-day side event consists of hundreds of **one-to-one meetings between animation producers, transmedia & gaming professionals.**



• Objectives

- » To create synergies between the animation, video games & transmedia industries.
- » Eventually to foster the concurrent development of a feature film and game or apps/transmedia approach based on the same characters and graphic bible, like major hit films.

• Date & venue

- » Tuesday 5 March from 14:00 to 18:30, one-to-one meetings.
- » Palais des Congrès de Bordeaux (Cartoon Movie's venue).

• Content

- » Keynote speech explaining the different facets of the trades of video game studios.
- » Meetings between professionals of animation and video games.
- » One-to-one meetings of 20 min will be organised beforehand by CARTOON, based on participants' requests.

• Registration

- » Only for animation, gaming and transmedia professionals taking part in **Cartoon Movie**.
- » To register, tick the **appropriate box** on Cartoon Movie's registration form.
- » **No extra fee (it is included in the Cartoon Movie standard fee).**
- » Once registered, we will ask you to fill in your e-presentation.

Cartoon Movie 2019:

Submit your animated feature project

Deadline: 21 November 2018

• Online project submission

- * Please read carefully the instructions below, in order to **prepare all the material you need** before starting the online form.
- * If it is your first participation, you will need to **create an account**. Then all the information entered will be saved and you will be able to go back to your form anytime by clicking on **“My Cartoon”** (or your name if you are logged in) in the top navigation bar, and then on **“My projects”**.
- * You will then find the **“Submit your project”** button at the bottom of the **application page** on our website to start the online submission.
- * Everything will be online, even the annexes to upload. The only exception will be if you need to send us a data stick or DVD with extracts or the copy of your film.



• Good to know

- * Deadline: **21 November 2018**
- * You can submit a new project of animated feature film in **3 categories**: project in concept, project in development & film in production.
- * Only 2 projects per company can be submitted
- * Check the **conditions of admission** to be sure you fulfill the requirements
- * For the duration of the pitching sessions, have a look at **“How Cartoon Movie works”**

Follow the next steps

3 steps to submit your project

Step 1 - Prepare all the elements for the online form

1. A synopsis (max. 700 characters, incl. spaces)

Short description of the story, to be published in the official e-Catalogue and on our website. In English only.

2. Project file (PDF)

Prepare a file to present your project in the best way, adding images from your project and elements that best describe it in order to convince the Selection Committee. Suggestions of elements to put in the file (you are free to re-arrange them):

- » Summary page with the title, producers, length, genre, audience...
- » The synopsis and 3-4 stills of the project (+ the catalogue's images).
- » Several graphic elements.
- » The treatment / storylines (extensive description of the story).
- » A description of the characters.
- » A description of the state of progress of the project.
- » A note of intent.

3. Letter of interest

Each project must be accompanied by a letter of interest from a distributor, sales agent or broadcaster (optional for the projects in concept).

4. Images

In addition to the images from your project file, prepare **3 nice stills** of the project for a double page in the **e-Catalogue**, for our **website**, for the **agenda** and for **the press**.

- » **1 vertical** still (1920x2560 px / .jpg, RGB, max. 10MB) **with the title of your project** + logos on it
- » **1 horizontal** still (1920x1150 px / .jpg, RGB, max. 10MB) without text - image has to be different from the vertical one
- » **1 square** still (650x650 px / .jpg, RGB, max. 1MB)

5. Video

Do you have some images to show? You will be able to send us a USB stick/DVD to the Cartoon office.

- » **MANDATORY** for films in production: a pilot/extract of the film (5 min)
- » **Optional** for the other categories.

Important

- Upload **1 single PDF**,
- try not to exceed 25 pages (**max 35 MB**).
- It must be **written in English**.
- Note that you won't be able to change the pictures once the project has been submitted.



Step 2 - Go to MY CARTOON

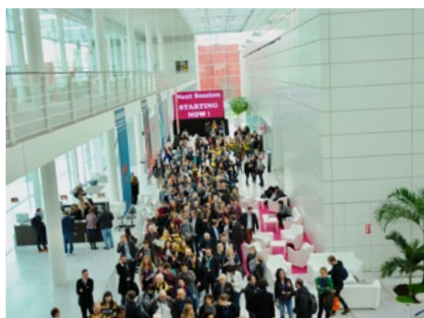
Click on **MY CARTOON** (tab on the top right of the page) and login or create an account. This will allow you to come back anytime to your form, so don't forget your login and password.

Step 3 - Click on MY PROJECTS and fill in the form

- » Click on "Submit a new project" in the Cartoon Movie tab and fill in the form.
- » Don't refresh a page, it will close the form!
- » Fill in all the fields and upload your PDFs and images.
- » At the end of the form, you will have a summary that you can review. Click on "Submit".

Important:

- Once it is submitted, you won't be able to modify the data, so make sure to review them before submitting .
- You can start to submit your project and finish later by clicking on «save & close».



If your project is selected: **a trailer will be needed by 7 February 2019**

PROJECTS IN CONCEPT

30 to 45 sec. (trailer not compulsory but we strongly advise you to have one in order to avoid the discrepancy with the other projects.)

PROJECTS IN DEVELOPMENT

30 sec. to 1 min.

FILMS IN PRODUCTION

max. 1 min.

Note

For projects in concept and in development, please note that Cartoon's selection committee reserves itself the right to determine the final category of the project (see regulations).

Schedule and deadlines

In order to ensure that Cartoon Movie runs smoothly and that your project is successful, we kindly request that you observe the following deadlines.

21 NOVEMBER 2018	Closing date for submitting the 3 steps of your project submission .
12 DECEMBER 2018	<p>Selection of the projects</p> <p>A Selection Committee will examine the application files to make sure they conform to Cartoon Movie's regulations and decide whether they are admissible.</p> <p>Producers will be informed of the Selection Committee's decision shortly after that date.</p>
21 DECEMBER 2018	Participant registration deadline for Cartoon Movie and Cartoon Games & Transmedia: Deadline for paying the participation and subscription fees.
28 JANUARY 2019	Deadline for paying the travel and accommodation expenses.
7 FEBRUARY 2019	Deadline for submitting your trailer for the Croissant & Coffee Shows.
25 FEBRUARY 2019	<p>Schedule of the pitching sessions</p> <p>CARTOON will send you the date and time of your presentation. Please note that we will not consider any special requests from producers.</p>
5 MARCH 2019	Cartoon Games & Transmedia
5-7 MARCH 2019	Cartoon Movie



Conditions of admission and regulations



To be eligible, the submitted project should be:

- **An animation film (minimum 50% animation)**

- » Of a minimum running time of 60 minutes.
- » Cinema quality.
- » All new animation techniques are accepted.

- **European**

- » Any European producer whose registered office is located in a country associated with Creative Europe - MEDIA can present a new animation project at the Cartoon Forum.
- » Countries associated with Creative Europe - MEDIA: **the 28 EU countries + Iceland, Norway, Bosnia & Herzegovina, Montenegro, Albania, Macedonia (FYROM), Serbia, Georgia, Moldova, Tunisia & Ukraine.**

- **Intended for theatrical distribution**

- **Accompanied by a European letter of interest**

A letter of interest from a distributor, TV channel, sales agent, new platform distributor or cinema exhibitor must accompany every project (optional for the projects in concept).

- **Only 2 projects per company can be submitted**

Note

- Producers whose project has been selected cannot withdraw their project after **13 January 2019**, otherwise they will have to pay the sum of 1,000 EUR.
- This rule is set in order to be fair to the other producers whose projects were not selected.

More buyers every year

Cartoon Movie is the place to be for all those involved in the financing of animation films. Decision-makers, distributors, investors and new platform representatives have the opportunity to discover films at the very beginning of their development and to develop partnerships with other companies.

The number of participants has drastically increased since the first Cartoon Movie: from 255 in 1999 to more than 800 last year. The list below includes **leading financial partners** who attended Cartoon Movie since 1999.

» Broadcasters

■ **Argentina** • Qubit TV ■ **Belgium** • RTBF • VRT (Flemish Public Broadcaster) / Ketnet ■ **Brazil** • Gloob ■ **Denmark** • DR-TV ■ **France** • ARP Selection • Arte (Unité Fiction/Cinéma) • Canal+ • Canal+ Cinéma • Canal+ Family • Ciné Cinéma • France Télévisions • M6 Métropole Télévision • TPS Star ■ **Germany** • Der Kinderkanal ARD / ZDF (KI.KA) • Disney Channel Germany • Hessischer Rundfunk (HR) • Jetix Germany • Junior TV • Mitteldeutscher Rundfunk (MDR) • MTV Networks Germany • Nickelodeon Germany / Viacom Germany • Norddeutscher Rundfunk (NDR) • Rundfunk Berlin-Brandenburg (RBB) • SAT.1 – SatellitenFernsehen • Südwestrundfunk (SWR) • Super RTL - RTL Disney Fernsehen • Westdeutscher Rundfunk (WDR) • ZDF ■ **Hungary** • Minimax CEE Group ■ **Ireland** • Radio Telefís Éireann (RTÉ) ■ **Italy** • Lucky Red • Mediaset • Rai Cinema • Rai Trade • Walt Disney Television Italia ■ **Netherlands** • KRO Youth TV ■ **Poland** • Telewizja Polska (TVP) ■ **Principality of Andorra** • Televisió d'Andorra ■ **Spain** • Antena 3 • AtresMedia Cine • Canal Sur Televisión • Euskal Telebista (ETB) • Ibis Televisión • Televisión Española (TVE) ■ **South Korea** • SK Broadband • **Sweden** • Sveriges Television (SVT) ■ **Switzerland** • RSI Radiotelevisione Svizzera (RSI) • Télévision Suisse Romande (TSR) ■ **United Kingdom** • BBC • Children's BBC (CBBC) ■ **USA** • MTV



» Distributors

■ **Belgium** • ABC Distribution • Cinéart • Folioscope • Imagine Film Distribution • Jekino Distributie • Kinopolis Group / Kinopolis Film Distribution • Le Parc Distribution • Lumière Productie & Distributie • Nord Films • The Big Farm • uDream / uFilm ■ **Brazil** • Imagem Filmes • Sofa Digital ■ **Bulgaria** • Big Bang Communications • Little Big Film • Pro Films ■ **Canada** • Ciné Groupe Corporation • Delphis Films ■ **China** • Spire Media ■ **Croatia** • 21 film ■ **Czech Republic** • Falcon ■ **Denmark** • Nordisk Film International Sales • Scanbox Entertainment • SF Film • Sunrise • Trust Films Sales ■ **Estonia** • DVD2002 • DVD Liider ■ **Finland** • Finnkino • Point Alvin / Filmkompaniet Alpha • Scanbox Finland ■ **France** • AB International Distribution • Archimède International • BAC Films • Boomerang Productions • Carlotta Films / Bodega Films • Celluloid Dreams • Charades • Cinéma Public Films • Colifilms Diffusion • Coproduction Office • CTV International • Dargaud Distribution • Deal • Diaphana Distribution • Digimage Cinema / Defzshoot • Editions Milan • Editions Montparnasse • Est-Ouest Films • Eurociné • Europa Distribution • EuropaCorp • Family Films • Films Distribution • Films Sans Frontières • France Télévisions Distribution • Gaumont • Gebeka Films • Haut et Court • Heliotrope Films • Indie Circle • Jour2Fete • La Belle Company • Le Pacte • Les Films du Paradoxe • Les Films du Préau • M6 Interactions • Memento Films Distribution • MK2 • Nowave • Outsider Diffusion • Paradis Films / Océan Films Distribution • Pathé Distribution • Président Films • Rezo Films • RGB • Roissy Films • SND • Solaris Distribution • STUDIOCANAL Vidéo • TF1 International • TF1 Vidéo • Universal Pictures Video • Wide Management • Wild Bunch • Wild Side Video ■ **Germany** • 3L Filmverleih • Atrix Films • AV Visionen • Bavaria Film International • Beta Cinema (Beta Film) • Buena Vista Germany • Constantin Film • Delphi Filmverleih • Edel Media & Entertainment – Edelkids • Films Boutique • Freebird • Fresh Media • Futura Film Weltvertrieb / Kinowelt International • International Script & Sales Company (ISSC) • Kinowelt International • MDC Int. • MFA-Filmdistribution • NFP marketing & distribution* • Piffli Medien • Plazamedia • Primary Pictures for 20th Century Fox • Progress Filmverleih • SF Media & SoloFilm Verleih • Silkway films • Sola Media • Telepool • The Coproduction Office / Essential Filmproduction • Tobis Film • Universum Film • VIP International • Walt Disney Studios Motion Pictures Germany • Warner Bros. Entertainment • Warner Home Video • WDR Mediagroup • X Verleih ■ **Greece** • P.C.V. • Seven Films ■ **Hungary** • Budapest Film • Freeway Entertainment • InterPannonia Film Production and Distribution Co. • Szimpla Film

■ **Italy** • Alfadedis Entertainment • Artech Video Record • Bo Casper Entertainment • Cecchi Gori Distribuzione • Dall'Angelo Pictures • DNC Entertainment • DTA - Distributori Televisivi Associati • Feltrinelli Kids • Filmexport Group • Medusa Film • Mikado Film • Mondo Home Entertainment • Multimedia Film Distribution • Nomad Film Distribution • Sharada Film • Wit Movie ■ **Latvia** • Rija Films ■ **Lithuania** • Kino Pasaka ■ **Luxembourg** • Paul Thiltges Distribution (PTD) • Pomalux ■ **Mexico** • Cinema Uno • Cinopolis • Cine y Entretenimiento • Z David Distribución ■ **Norway** • Arthaus Stiftelsen for Filmkunst • Corianderfilm • Europafilm • Fidalgo ■ **Peru** • Star Films ■ **Poland** • Grupa Onet / Vod.pl • Gutek Film • KINO ŚWIAT • Solopan ■ **Portugal** • Alambique • Big Picture • Lusomundo Audiovisuais ■ **Russia** • Argus International • Art Pictures Studio • CLS • CP Digital • Est-Ouest Films • Kres Trading • Murena International / Creme Records ■ **Serbia** • MegaCom Film • MetroFilm ■ **Slovakia** • INTERSONIC ■ **South Korea** • Company L ■ **Spain** • A Contracorriente Films • Barton Films • BRB Internacional • DeAPlaneta • Filmax International • Filmayer International • Grupo PI International Sales • Icon Animation • Latido Films • Lumina Films • Magic Films • Megatrix • Pink Parrot Media • Vértice 360º (Manga Films / Notro Films / Amazing Pictures) ■ **Sweden** • Folkets Bio • NonStop Entertainment / NonStop Sales • Trianglefilm • Under the Milky Way ■ **Switzerland** • Agora Films • cineworx • Frenetic Films • Mont-Blanc Distribution • Pégase Film ■ **The Netherlands** • A-Film Distribution • Bridge Entertainment Group • Cometstone International / Comet Films • In the Air • Moonlight Films • Summerside Int. • The Licensing Channel • Twin Film & Twin Video • Wim Pel Productions • Windmill Film ■ **Turkey** • Bir Film ■ **United Kingdom** • 20th Century Fox • ContentFilm PLC • Diva UK • DreamWorks Animation • EastWest Filmdistribution • Enchanted Animation • Fortissimo Films • Fox Searchlight Pictures • Hanway • Lumina Films • Mubi • Odyssey Entertainment • Paramount International • Pathé Pictures • Soda Pictures • The Feature Film Company • The Weinstein Company • Universal Pictures Visual Programming (UPVP) • Warner Bros Pictures International ■ **USA** • 20th Century Fox • Artisan Entertainment • Branscome International • Clarovideo • DreamWorks Animation SKG • Disney / Buena Vista • Fox Searchlight Pictures • GKIDS • IDT Entertainment Feature • Klasky Csupo • Noreaster Pictures • Top Dog Media • Warner Bros Pictures

» Investors

■ **Belgium** • Belgacom Skynet • Belvision / Citel Vidéo • Flanders Audiovisual Fund/Vlaams Audiovisueel Fonds (VAF) • Telenet Digital TV • Wallimage ■ **Canada** • Nelvana Animation • Ciné Groupe Corporation ■ **Croatia** • Croatian Audiovisual Centre ■ **Denmark** • Cine-Regio • Danish Video Association • Fairwood Music (Scandinavia)/ Longboat Music / The Music Company Nordic • The Danish Film Institute (DFI) • The West Danish Film Fund ■ **Estonia** • Estonian Film Institute ■ **Finland** • The Finnish Film Foundation ■ **France** • 2d3D Animations • Backup Films • Blue Spirit Animation • BNP Paribas • Carrere Group • Charente Développement • CNC (Centre national du cinéma et de l'image animée) • Cofiloisirs • Cofinova • Commission du Film d'Île-de-France • Digimage Cinema • Dupuis Audiovisuel • Editions Milan • Editions Montparnasse • Elude • Eurimages – Council of Europe • Executive Toon Services (ETS) • GEFA • IFCIC • Marathon Media • Millimages • Mondo TV France • Moonscoop • Nathan Jeunesse • Natixis Coficiné • Nelvana International • Planet Nemo Animation • Pôle Image / Magelis • Ramses2 Scop • Région Provence Alpes Côte d'Azur (PACA) • Région Rhône-Alpes • RGB • Rhône-Alpes Cinéma • Spirit Productions • Studio 37/Orange • STUDIOCANAL Vidéo France / Canal Play • Télé Images Kids • TF1 International • Vivendi Mobile Entertainment • Xilam Animation ■ **Germany** • 4HEAD Studios / Ahead • Avalon Entertainment Enterprises • oBankhaus Lampe • Baumhaus Medien und Verlag • Bavaria Film • Bayerischer Bankfonds (BBF) • Berlin Animation Film (BAF) • Berlin Partner • Caligari Film- und Fernsehproduktions • Commerzbank Securities • Deutsche Bank • Deutsche HypoVereinsbank • DMB International • dtp entertainment • EM. Entertainment • EuroPool • Exozet Entertainment • Filmatic • FilmFernsehFonds Bayern (FFF) • Filmförderung Hamburg • Filmförderungsanstalt (FFA) (German Federal Film Board) • glowria • Greenlight Media • Infospace / Elkware • Investitionsbank Berlin (IBB) • InvestitionsBank des Landes Brandenburg (ILB) • KGAL • Kuratorium Junger Deutscher Film • marplon 4 formforschung • Medienboard Berlin-Brandenburg (MdB) • Medien- und Filmgesellschaft Baden-Württemberg mbH (MFG) • Mobiles Fernsehen Deutschland (MFD) • Mobile Entertainment Factory (MEF) • Mitteldeutsche Medienförderung (MDM) • MicroMovie Media • morgen studios • nordmedia – Die Mediengesellschaft Niedersachsen / Bremen • Palan Musik Verlag • Peppermint • plan_b media • Polyband – Ges. für Bild- und Tonträger • Radon Labs • Sal. Oppenheim jr & Cie Frankfurt • Sal. Oppenheim jr & Cie Köln • Spieleentwicklungskombinat (SEK) • Studio Babelsberg • THQ Entertainment • T-Online / T-Home / Deutsche Telekom / T-Com • Vivendi M.E. • Wild Trix Media • Yager Development • ZDF Enterprises ■ **Ireland** • Prefixe • The Irish Film Board (IFB/BSE) ■ **Italy** • Valerio Mariani Communications ■ **Luxembourg** • Film Fund Luxembourg ■ **Norway** • Film3 • Film Fund FUZZ (FFF) • Filmkraft Rogaland ■ **Spain** • Catalan Films & TV (CF&TV) • Cluster Audiovisual Galego (Clag) • Cluster Audiovisual Madrid • Consorcio Audiovisual de Galicia • Imira Entertainment • Screen 21 • Telefónica ■ **Sweden** • FIDO • Film2home • Film i Väst • Svensk Filmindustri • The Chimney Pot • The Swedish Film Institute (SFI) ■ **Switzerland** • Bruno Bucher Partner ■ **The Netherlands** • Dutch Film Fund • Greenlight International • The Licensing Channel • Telescreen ■ **United Kingdom** • BBC Worldwide • Cake Entertainment • Film London • Kickback Media • Scottish Screen • Sullivan Entertainment Europe ■ **USA** • Palm Tree Films • Vibrant • Wildbrain Inc. USA.

Cartoon Movie, the co-pro forum for Animation Films

Why?	Cartoon Movie's major trump card is the idea of encouraging the winning producer / distributor combination from the onset of a new project.	
When?	Tuesday 5 March	Afternoon: Cartoon Games & Transmedia Evening: Welcome Dinner
	Wednesday 6 March	Cartoon Movie
	Thursday 7 March	Cartoon Movie Evening: Farewell Cocktail
	Friday 8 March	Departure of the participants (morning)
Where ?	In the city of Bordeaux, France. Palais des Congrès de Bordeaux Avenue Jean Gabriel Domergue – 33300 Bordeaux – France	
Transport & accomodation	CARTOON will arrange your hotel and travel bookings for you. CARTOON has negotiated special hotel fees and works in collaboration with a travel agency which obtains the best possible conditions. You just need to fill in the appropriate fields on the online registration form.	
Registration	To register as a participant for Cartoon Movie, register online on our website before 21 December 2018 .	

- Cartoon Movie is organised with the support of





- **Organised by CARTOON**

Cartoon Movie was devised and created by CARTOON, an international non-profit association based in Brussels, aiming to support and promote the European animation industry. For almost 29 years it has received financial support from the MEDIA Programme of the European Union to run its activities, which are concentrated in four areas:

- » **CARTOON MOVIE**: a co-production forum for feature-length animation, mainly for the cinema. Cartoon Movie (over 800 participants) takes place every year in France;

- » **CARTOON FORUM**: a co-production forum for animated (mainly television) series. The Cartoon Forum (about 900 participants) takes place annually in September. Next edition: 16-19 Sep. 2019;

- » **CARTOON MASTERS**: four training seminars per year for professionals in the industry (about 100 participants per session), dealing with specialised subjects affecting the development of the skills and trade involved in animation. Next Masters: Cartoon Digital (13-15 Nov. 2018) & Cartoon Springboard (4-6 Dec. 2018);

- » **CARTOON CONNECTION**: a programme intended to explore ways of reinforcing cooperation between EU and non-EU animation professionals. Next edition: Canada (Québec, 1-3 Oct. 2018).



Contacts

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