



## Six short films nominated for the Cartoon d'Or 2011

Six short films from Germany, Ireland, Netherlands, Poland and United Kingdom will compete for the Cartoon d'Or 2011, the award for the best European animation short film.

The jury composed of directors and producers Stéphane Bernasconi (France), Tony Loeser (Germany) and Victor Maldonado (Spain) have selected the finalists among a shortlist of 30 films award-winners at the major European animation festivals.

- **"Mobile"** by Verena Fels (Germany, 2010, 6'25" . Prod: Filmakademie Baden-Württemberg)
- **"Paths of Hate"** by Damian Nenow (Poland, 2010, 10' . Prod: Platige Image)
- **"Pivot"** by André Bergs (Netherlands, 2009, 5' . Prod: Il Luster Productions)
- **"The External World"** by David O'Reilly (Ireland / Germany, 2010, 17' . Prod: David O'Reilly Animation / DETAILFILM)
- **"The Gruffalo"** by Jakob Schuh & Max Lang (UK, 2009, 27' . Prod: Magic Light Pictures in association with Studio Soi)
- **"The Little Boy and the Beast"** by Johannes Weiland & Uwe Heidschötter (Germany, 2009, 6'30" . Prod: Studio Soi)

The winner will be announced on Thursday 15 September 2011 in Sopot (Poland) during Cartoon Forum Polska, the platform aimed to boost the co-production and distribution of European animation for television. The directors of each nominated short will present his film to an auditorium of key players in European animation, providing them an opportunity to strengthen their ties with the industry. The winner will receive a trophy together with a financial aid of 10,000 EUR, thanks to the support of the MEDIA Programme of the European Union.

The Cartoon d'Or was created in 1991 by CARTOON in order to promote the talents of European animation and to act as a pipeline between short film makers and the industry. Previous winners include Nick Park, Sylvain Chomet, Mark Baker, Michael Dudok de Wit and Jacques-Rémy Gierard.

**About CARTOON FORUM**

Created in 1990 to boost the co-production and distribution of European animation for television and new media platforms, Cartoon Forum has helped 450 animation series obtain financing to the tune of over 1.5 billion EUR. For three days each year, European producers have the opportunity to pitch their animation project in front of all decision-makers, buyers and investors in order to speed up financing and find cross-border partners.

Cartoon Forum Polska is organised by CARTOON with the support of MEDIA – a Programme of the European Union, the Ministry of Culture and National Heritage of Poland, the Polish Film Institute (PISF) and the City of Sopot, in collaboration with Studio Miniatur Filmowych (SMF). Cartoon Forum Polska is one of the events under the patronage of the Polish Presidency of the EU Council.

**About CARTOON**

CARTOON is an international non-profit association based in Brussels that organises Cartoon Forum, together with Cartoon Movie, a co-production forum for feature-length animation, Cartoon Master training seminars and Cartoon Connection, a new programme intended to explore ways of reinforcing cooperation between EU and non EU animation professionals.

**Cartoon d'Or organisation:**

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