



PRESS RELEASE CARTOON MOVIE 2006

**EUROPEAN ANIMATION IS IN GOOD HEALTH.
IN FACT, IT'S FLOURISHING.
THE EIGHTH EDITION OF CARTOON MOVIE IS SET TO PROVE THIS YET
AGAIN, WITH 46 FILMS REPRESENTING AN OVERALL BUDGET OF
MORE THAN 300 MILLION EUROS!**

The eighth edition of Cartoon Movie will take place 9 to 11 March in the Babelsberg Studios at Potsdam, near Berlin, with the support of the Media Programme of the European Union, the Medienboard Berlin-Brandenburg, the Ministry of Finance for the Land Brandenburg, the Mitteldeutsche Medienförderung, the FFA and the ILB.

For this year's event, the selection committee (composed of film distributors) has chosen 46 European films from 13 different countries. France (with 14 films) and Spain (11 films) are undoubtedly the most active countries in the production of animated features. The United Kingdom, Germany, Denmark and Sweden follow, with three films each. The other countries presenting projects are Belgium and Finland (with two projects each) and Ireland, Latvia, Poland, the Czech Republic and Estonia (with one project each).

The films fall into the following categories:

- **9 completed films** will be presented to the distributors and producers present: There's the brand new "Asterix and the Vikings" (M6 Studio). And another keenly anticipated film should create quite a splash – "Renaissance", produced by Method Films. Among the films which have been big hits in their home territory, there is "Kirikou and the Wild Beasts" (Les Armateurs), which has achieved over 1.6 million admissions in France, and "Little Polar Bear 2" (Rothkirch/ Cartoon Films/Warner Bros Entertainment), which has exceeded 1.3 million admissions in Germany. Three Spanish films will be shown: "Gisaku" (Filmax Animation), "Midsummer Dream" (Dygra Films) and "The Magic Cube" (M5 Audiovisual/Dziki Film), as well as the new "Pettsson and Findus: The Tomte Machine" (TV Loonland/Happy Life/A.Films) and a film from the east of Europe, "Fimfárum 2" (MAUR Film).
- **14 films in production or post-production** will also be on the programme for these two packed days,

- plus **15 projects in development**
- and **8 projects in concept.**

Two of the four films in post-production are "U" (Prima Linea) and "Lotte from Gadgetville" (Eesti Joonisfilm/Rija Films), both of which attracted a large number of interested parties at previous editions of Cartoon Movie. The others have also been eagerly awaited.

Firstly, there's the Danish film "The Ugly Duckling and Me" (A.Film/Magma Films/Futurikon/Ulysses), a film made entirely in CGI, re-telling the Hans Christian Andersen tale from the viewpoint of a duckling whose adolescence is far from problem-free!

And, finally, the new film from Picha, "Snow White, the Sequel" (Y.C. Aligator Film), with animation that's traditional but a story which certainly isn't. After her wedding, Snow White's life is not quite the same fairy story...

Over 450 professionals involved in feature films will take part in this edition of Cartoon Movie. More than 60 distributors and 50 investors have already confirmed their attendance. These include Universal, Warner, DreamWorks, Kinowelt, Gebeka, MFA, France Télévisions Distribution, Lusomundo, Mikado, Mont-Blanc, Rezo, Celluloïd Dreams, CinéArt, Paradis Films, Eurimages, Disney Channel, WDR, M6, Minimax, Canal+, SVT, Kika, Cofiloisirs, EM TV...

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